

Syllabus Review Rubric: *Aesthetic and Interpretive Understanding (AIU)*

Learning Outcome: Upon completion of the Carolina Core, students will be able to create or interpret literary, visual or performing arts.

Note: Syllabi must satisfy Student Achievements 1 or 2, & 3.

Student Achievements

1. Create works of literary, visual or performance art that demonstrate proficiency in a specific area of specialization.

2. Analyze works of literary, visual or performance art with regard to style, period and composition.

Foundational-level Course: Archetypal Syllabus Requirements

Syllabus indicates that the course:

- Introduces basic principles of literary, visual or performance art, necessary to develop and create unique projects.
- Covers essential concepts and provides basic vocabulary needed for creative expression.
- Involves assigned readings, activities, and/or projects that reinforce the classroom learning experience and foster the creative process.
- Concludes with a final project or performance, the parameters for which are clearly stated in the syllabus, to be submitted and/or performed by a particular deadline.

Syllabus indicates that the course:

- Introduces key analytic concepts and criteria for the basic evaluation, interpretation and critical understanding of works of literary, visual or performance art.

Integrative-level Course Syllabus Requirements

Course fulfills requirements listed for “foundational” courses, but focuses on:

- the evaluation of the creative process for self as well as among peers
- the synthesis and transformation of fundamentals into new forms
- the articulation of a point of view

Course fulfills requirements listed for “foundational” courses, but focuses on:

- the comparative consideration/evaluation/criticism of works of literary, visual or performance art

3. Discuss specific artistic periods or styles with regard to history, development and major practitioners.

Syllabus indicates that the course:

- Involves assigned readings, activities, and/or projects that reinforce the classroom learning experience and foster the development of basic analytical/evaluative, interpretive, and critical skills.
- Includes exams, papers, and/or oral assignments, designed to test basic knowledge of style, period and composition, as well as basic analytical, interpretive and critical skills appropriate to the discipline.

- Covers major concepts of historical and/or stylistic development of literary, visual, or performance art.
- Includes supplemental readings, images or audio that reinforce the differing characteristics of artistic periods and/or styles, and their major practitioners.
- Includes a format (written or oral) for the discussion of artistic periods and particular works in the form of periodic assignments, exams, and/or papers.

Course fulfills requirements listed for “foundational” courses, but focuses on:

- the incorporation of different approaches/methods of analysis
- the consideration, evaluation, synthesis and/or rejection of (un)acceptable approaches
- the articulation of a point of view

- the development of an in-depth critical and comprehensive understanding of historical/stylistic development
- the contextualization of history/style/practitioners
- the articulation of a point of view

KEY: Black represents what will show up on each of the rubrics. **Red** provides direction on what the Specialty Team needs to fill in for their particular rubric. **Blue** provides an example from the Written Communication Core component.