

Catherine Jones Castner
Curriculum Vitae

Education:

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| Smith College | B.A. | 1971 |
| University of North Carolina at Chapel Hill | M.A. | 1975 |
| University of North Carolina at Chapel Hill | Ph.D. | 1979 |

Employment:

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|---|---------------------|-----------|
| University of Illinois at Urbana-Champaign | Lecturer | 1978-1979 |
| “ “ | Assistant Professor | 1979-1982 |
| University of South Carolina | Assistant Professor | 1982-1988 |
| “ “ | Associate Professor | 1988-2010 |
| “ “ | Professor | 2010- |

Courses Taught:

Elementary Latin
Intermediate Latin
Greek Literature in Translation
Latin Literature in Translation
Advanced Readings in Latin Literature
Virgil
Plato
Demosthenes (graduate level)
Lucretius (graduate and undergraduate levels)
Livy
Cicero
History of Latin Literature from the Origins to the Golden Age
Medieval Latin
Renaissance Latin
Sexuality and Gender in Ancient Greece
Women in Greco-Roman Antiquity
Classical Origins of Western Medical Ethics

Research Interests:

Lucretius, Epicureanism, Renaissance Latin

PUBLICATIONS:

BOOKS:

1. Under contract: *Flavio Biondo On Crusading and Other Works*. I Tatti Renaissance Library, Harvard University Press. Submission deadline 2016.

2. *Biondo Flavio's 'Italia illustrata': Text, Translation, and Commentary. Volume 2: Central and Southern Italy*. Binghamton, NY: SUNY Press, 2010.

3. *Biondo Flavio's 'Italia illustrata': Text, Translation, and Commentary. Volume 1: Northern Italy*. Binghamton, NY: Global Academic Publishing, 2005.

Reviewed:

Renaissance Quarterly Volume 64, No. 4 (Winter 2011), by Brian Maxson

Bryn Mawr Classical Review Volume 30 Issue 28 (July 2009), by William Hutton

4. *Prosopography of Roman Epicureans from the Second Century B.C. to the Second century A.D. Studien zur klassischen Philologie* (Michael von Albrecht, ed.) Frankfurt am Main: Peter Lang, 1988. Second printing, 1997.

Reviewed:

Classical World 86.2 (1992-93): 162-3 (George)

Revue des Études Latines 67 (1989): 311 (Ferrary)

ARTICLES AND BOOK CHAPTERS:

“The *Fortuna* of Biondo Flavio’s *Italia illustrata*”, in Angelo Mazzocco and Marc Laureys, ed., *A new sense of the past: The scholarship of Biondo Flavio (1392-1463)*. *Humanistica Lovaniensia Supplementum* 39 (Leuven: Leuven University Press, 2015).

“Hypatia,” *The Oxford Encyclopedia of Ancient Greece and Rome* 4:49-51 (2009)

“Women as Members of Philosophical Communities,” *The Oxford Encyclopedia of Ancient Greece and Rome* 7:243-245 (2009)

“The *Fulmen* and Sicily: Imagery in Lucretius’ Sixth Book,” *Collection Latomus Studies in Latin Literature and Roman History* XI (2003): 157-176

“Direct Observation and Biondo Flavio’s Additions to *Italia illustrata*: the Case of *Oriculum*,” *Medievalia et Humanistica* N.S. 25 (1998): 93-108.

Reviewed:

Canadian Journal of History 35 (2001): 303 (Kumaran)

“Eleanor S. Duckett,” pp. 145-6 in *Biographical Dictionary of North American Classicists*, ed. W. W. Briggs. Westport, Conn: Greenwood Press, 1995.

“*De Rerum Natura* 5.101-103: Lucretius’ Application of Empedoclean Language to Epicurean Doctrine,” *Phoenix* 41.1 (1987): 40-49.

“Cicero *de fin.* 22.70: Some Problems in Identifying Roman Epicureans,” *Classical Journal* 81 (1986): 138-147.

“Epicurean Hetairai as Dedicants to Healing Deities?” *Greek, Roman, and Byzantine Studies* 23 (1982): 51-57.

Translations of Latin in *Terrae-filius: Or, the Secret History of the University of Oxford*. Ed. William Rivers. (Newark, Delaware: University of Delaware Press, 2004) .

In 2006 this book won the Bibliographical Society of America's William L. Mitchell Prize for Bibliography or Documentary Work on Early British Periodicals or Newspapers.

Appendix (translation of several fifteenth century Latin accounts of the building of Pienza) to Charles R. Mack, *Pienza: The Creation of a Renaissance City* (Ithaca, NY: Cornell University Press, 1987).

BOOK REVIEWS

Mariantonietta Paladini, *Lucrezio e l'epicureismo tra Riforma e Controriforma*
Classical Review 63.2 (fall 2013) INVITED

M. V. Dougherty, ed. *Pico della Mirandola: New Essays*.
Neo-Latin News, spring 2011 INVITED

Philip Hardie, *Lucretian Receptions*.
Classical Review 61.1 (2010) INVITED

A. di Lorenzo, B. Figliuolo, P. Pontari, edd., *Pietro Ranzano, Descriptio totius Italiae (Annales XIV-XV)*
Renaissance Quarterly 62 no. 3 (fall 2009): 862-863 INVITED

M. Beretta, F. Citti, edd., *Lucrezio la natura e la scienza*
Classical Review 60 no. 1 (2010): 118-120 INVITED

PAPERS

In preparation: "Biondo Flavio and the History of Venice", Renaissance Society of America annual meeting, Boston, MA, April 2, 2016

"Biondo Flavio's *Italia illustrata*: A Case of Delayed Recognition", Renaissance Society of America annual meeting, New York City, NY, March 27, 2014. INVITED for Panel: Biondo Flavio, Humanist, Antiquarian, Chorographer

"Biondo Flavio on Venice and Crusading," Fondazione Giorgio Cini, Venice, Italy, September 23, 2013

"Biondo Flavio's Unique Venice," Renaissance Society of America (panel: Renaissance Humanism II), Venice, Italy, April 8, 2010

"Ancient Medical Ethics", USC Bioethics Teaching Group, January 13, 2010

"*Meliora habet aetas nostra*: Biondo Flavio's Evaluation of Sources in *Italia illustrata*," International Medieval Congress, Leeds, England, July 12, 2006 **INVITED**

"*Anceps* and *anfractus* in Lucretius and Cicero," Classical Association of the Middle West and South, Gainesville, FL, April 6, 2006

“Picturing Italy in Words: Latin Geographical Treatises from the Late Medieval and Early Modern Periods” International Conference on the History of Cartography, Cambridge, MA and Portland, ME, June 19, 2003

“The Island of Healing in Rome,” South Carolina Conference on Foreign Language Teaching, Columbia, SC, February 21, 2003

“The Island of Healing in Rome,” USC Medical Humanities Teaching Group, Columbia, SC, April 2, 2003

“Regional Identity and Authority in Biondo Flavio’s *Italia illustrata*,” Conference on North-South Identity, Imagination, and Memory in Medieval and Early Modern Culture, Columbia, SC, March 23, 2001

“A Medical Ethics Course Based on Ancient Authors,” Classical Association of the Middle West and South, Knoxville, TN, April 8, 2000

“Rape Narrative in the Literature of Greco-Roman Antiquity,” USC Women’s Studies Conference, Columbia, SC, February 28, 1999

“Greek and Roman Authors as Sources for Medical Ethics,” USC Medical History Club, Columbia, SC, January 26, 1999

“Classical Origins of Western Medical Ethics,” USC Bioethics Teaching Development Workshop, Seabrook Island, SC, August 3, 1998

“Thematic Continuity in Lucretius’ *De Rerum Natura* :Images of Warfare, Storm, and Calm in Book 6,” Classical Association of the Middle West and South, Nashville, TN, April 12, 1996

“The Language of Motion and Philosophical Progress in Lucretius 4.1037-1287,” Classical Association of the Middle West and South, Omaha, Nebraska, April 20, 1995

“Issues in the Teaching of Latin in S.C. Schools,” South Carolina Conference on Foreign Language Teaching, Charleston, SC, March 20, 1995

“Teaching Latin in the S.C. Schools,” South Carolina Conference on Foreign Language Teaching, Greenville, SC, February 22, 1992

“Flavio Biondo’s *Italia illustrata*: Evolution of a Methodology,” International Association of Neo-Latin Studies, Copenhagen, Denmark, August 1991

“Flavio Biondo’s *Italia illustrata*: Continuity and Transformation of Classical Literature in the Renaissance,” American Philological Association, Boston, MA, December 30, 1990

“Cicero’s Epicurean Spokesmen,” Classical Association of the Middle West and South, New Orleans, LA, April 9, 1988

“The Epicurean Theory of Vision in Cicero, Lucretius, and Plutarch,” Classical Association of the Middle West and South, Boulder, CO, April 24, 1987

“Cicero and the Epicurean Withdrawal from Political Activity,” Classical Association of the Middle West and South, Tampa, FL, April 19, 1986

“*De Rerum Natura* 5.101-103: Lucretius’ Application of Empedoclean Language to Epicurean Doctrine,” Mountain Interstate Foreign Language Conference, Greenville, SC, October 4, 1985

“Observations on Roman Epicureanism in Cicero’s Letters,” Classical Association of the Middle West and South, Columbus, OH, April 5, 1983

“Epicurean Hetairai and the Inventories of Two Healing Sanctuaries,” Classical Association of the Middle West and South, St. Louis, MO, April 3, 1981.

“Some Functions of Descriptive Poetry in Lucretius 6.99-402,” Classical Association of the Middle West and South, Columbia, SC, March 28, 1980

Seminars:

1988: American Academy in Rome Summer Program, under the direction of Professor Gerhard M. Koeppl, Rome, Italy

1989: “Reading Renaissance Latin,” Folger Institute Seminar under the direction of Professor Fred Nichols, Washington, DC

Grants:

2015 \$7529.08 Provost’s Distributed Learning Grant for developing online language requirement courses “Beginning Latin I, II”

2014 \$8928.00 USC ASPIRE I-IV, support and research costs, “Critical Edition of Biondo Flavio’s *On the Origin and Deeds of the Venetians*”

2013 \$3,000.00. Renaissance Society of America, Patricia Labalme award for travel, per diem, and residency at Centro Vittore Branca, Fondazione Giorgio Cini, Venice. “Biondo Flavio on Crusading and Venice”

2012 \$16,291.00 USC Provost’s Humanities Grant, support and travel costs, “Crusading and Patronage: Biondo Flavio’s Shorter Works.”

2008 \$5800.00 College of Arts and Sciences, subvention of publication and indexing costs, *Biondo Flavio’s ‘Italia illustrata’ Volume 2*.

2007 College of Arts and Sciences Associate Professor Professional Development Award

Research and Productive Scholarship Award:

2004 \$5300.00 (subvention of publication costs, *Biondo Flavio's 'Italia illustrata' Volume 1.*)

College of Liberal Arts Scholarship Support (CLASS) Grants:

2001 USC CLASS Grant, \$5000.00 Research in Italy: Completion of vol. 1 of commentary on Biondo Flavio's *Italia illustrata*

2000 USC CLASS Grant, \$3670.00 Research in Italy: Completion of vol. 2 and 3 of commentary on Biondo Flavio's *Italia illustrata*

Fullerton Foundation/ USC Center for Bioethics, for curriculum development in the Medical Humanities:

1998 \$5000.00 (shared with colleagues in French and Classics and Philosophy Departments)

USC Provost's Instructional Innovation Fund:

1993 \$290.00 for consultation with Professor Judith P. Hallett (University of Maryland) on restructuring the Classics Day program.

USC SPAR Grant:

1994 for travel to cartographic collections in the U.S. \$3000.00

Carolina Venture Fund:

1990 \$5420.00 for travel to Italy to conduct research on Biondo Flavio's *Italia illustrata*

Folger Institute Travel Grant

1989 \$3432.00 for travel to Washington DC to attend seminar at Folger Institute

Service:

University:

Faculty Affiliate, Women's Studies Program (2009-)

University Athletics Advisory Committee, 2005-2006

Faculty Grievance Committee 2004-2005

Ad Hoc Salary Grievance Committee, 2003

Evaluator, Admissions Office: McNair/Carolina Scholars Applicants

Mentor, USC First-Year Scholars Mentoring Program, 1999-2000, 2004-2006

AP Advisory Committee, 1996-1997

First-Year Reading Experience, 1996

Faculty Senator, 1993-1996

University Self-Study Committee, 1989-1990

University Bookstore Committee, 1986-1988 (Chair 1987-1988)

College

Associate Director, Women's and Gender Studies Program, 2010-2012

CLA Medieval and Renaissance Committee, 1998-

College Curriculum Committee, 1995-1997

Department:

Search Committee, Comparative Renaissance position, 2014
Faculty Advisory Committee, 2014
Post-Tenure Review Committee for Prof. Alexander Ogden, 2014
Post-Tenure Review Committee for Prof. Francisco Sanchez, 2012
Tenure and Promotion Committee 2012-2014
Faculty Mentor, Exploration Award (Del Maticic)
Faculty Mentor, Magellan Award (Del Maticic)
Tenure and Promotion Criteria Revision Committee, 2011
Faculty Advisory Council, 2010-2012
Post-Tenure Review Committee for Prof. Junko Baba, 2010
Recruitment Committee, Classics/Comparative Literature Position, 2009-2010
Program Director, Classics: 2002-
Search Committee, Joint Appointment in Classics and Comparative Literature, 2009
Post-Tenure Review Committee for Prof. Yoshitaka Sakakibara, 2009
Merit Points Revision Committee 2006-2007
Chair, Search Committee, Classics 2006-2007
Chair's Advisory Committee, 2005-2007
Recruitment Committee, Joint Appointment in Ancient Greek and Ancient Philosophy, 2004-2005
Faculty Performance Review Committee, 2003-2004; 2006-2007
Post-Tenure Review Committee for Prof. Marja Warehime, 2003
Post-Tenure Review Committee, 2002-2003
Recruitment Committee, Spanish, 2002-2003

Community:

Co-organizer, South Carolina Junior Classical League Latin Forum (2012)
Judge, South Carolina Junior Classical League Latin Forum (1982-2006)
Judge, South Carolina Declamation Contest (2005)

Professional:

Eta Sigma Phi Faculty Advisor (Undergraduate Classics Honor Society), 2012
CAMWS State Vice-President 1994-2000
American Philological Association Committee on the Status of Women and Minority Groups 1991-1992

Membership in Professional Societies

American Philological Association
Renaissance Society of America
Classical Association of the Middle West and South
South Carolina Classical Association