

PUBLIC LIBRARY ROUTINES

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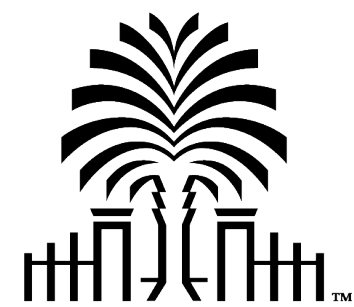
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Project Website:

<https://bit.ly/public-library-routines>



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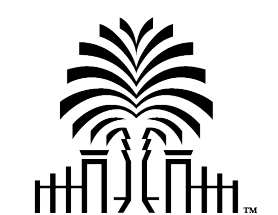
INSTITUTE of
Museum and Library
SERVICES

WHO ARE PUBLIC LIBRARY WORKERS?

- Ad-hoc social workers (Cabello & Butler, 2017)
- Second Responders & *First Restorers* during the pandemic (Fallows, 2020; Zalusky, 2021)
- Face public expectations to do more with less
- Mostly White women
- Fed up
 - Houston public libraries are “hemorrhaging employees”—toxic environment, set up to fail (Gordon, 2023)
 - Face subtle pressure to not organize (Rea, 2022)



Leslie Gill. (1-Sep-43). Model, as librarian, in green coatdress, knitted wool gilet, Gerlou jewelry and Beauty Counselors lipstick. Sailor, back to camera, in front of her desk., Publication: Mademoiselle. Retrieved from https://library.artstor.org/asset/AWSS35953_35953_35712871



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WHAT'S IN A ROUTINE?

- Identity regulation: An organization's attempts to indirectly shape the self-identities of workers (Alvesson & Willmott, 2002)
- Vocational Awe: "Notions that libraries as institutions are inherently good, sacred, and therefore beyond critique" (Ettarh, 2018)



The Sheet Music
How it's *supposed* to
go

Who you should be



The Performance
How it *actually* goes

**Who the performance
suggests you are**

Adapted from the study of Routine Dynamics, outlined by Feldman & Pentland (2003)

THE STUDY

Participant Demographics

Job Classification	Gender	Race/Nationality	Sexual Identity	Physical	Mental
Prof.—10	Woman—17	African American—7	Asexual—1	Disability/ Chronic Pain—7	Mental illness—12
Para.—10	Nonbinary—2	Asian—1	Bisexual—2	No Dis/chr.—12	No men. illness—7
	Man—1	White—12	Gay or Lesbian—1	No answer—1	No answer—1
			Heterosexual—11		
			Pansexual—2		
			Demisexual—1		
			Queer—2		
			Biromantic/Queer—2		

- **21 participants***
- **93 diaries**
- **Age—22-49 (M=35)**
- **Library experience—1-20 years (M=8 years)**

*One participant did not complete demographics survey

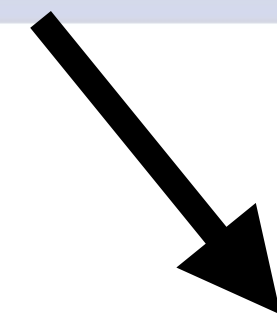
THE STANDARDS

What's in the Sheet Music?

Role

What does it mean to be a library worker?

- Customer advocate
- Hard worker
- Family

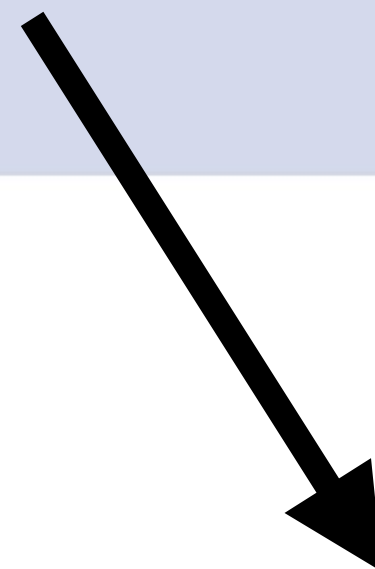


“There's a lot of pressure in my workplace to think of ourselves as a family, which I definitely don't”

Personal

What does it mean to be *me*?

- Normal



“The mask, the hair, the dress. Are you just trying to stand out?”

Group

What does it mean to be a woman, queer, etc.?

- An advocate
- A flirt

WHAT VIOLATES THE STANDARD?

Performance Mismatch

My Performance
<ul style="list-style-type: none">• Physical presence• Anxiety• Autism

Management Performance
<ul style="list-style-type: none">• Scheduling

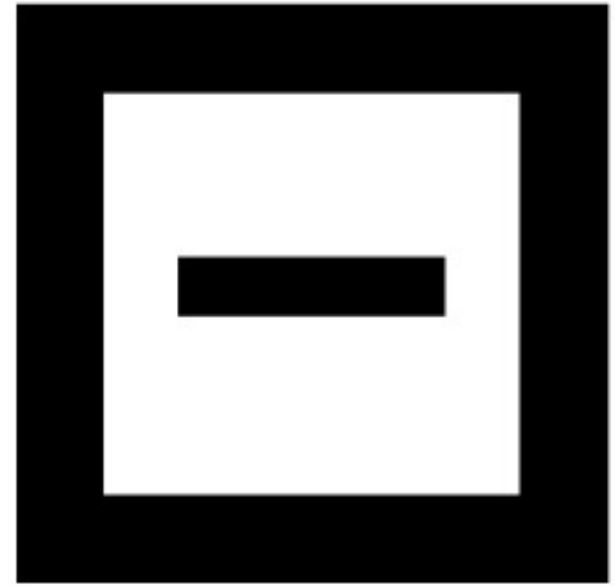
Patron Performance
<ul style="list-style-type: none">• Inappropriate

Colleague Performance
<ul style="list-style-type: none">• Overreliance

“[She] just immediately sidestepped over to speak with my partner who . . . just happened to be a white male . . . and then asked him the exact same question [laugh]”

“So, she tried to grab my attention and said, ‘Well, hey, since you're back at the desk, I don't know what I'm doing. Can you help me on my computer?’”

THE WORKAROUNDS



Subtraction

“I have to kind of diminish myself to do a lot of work with families”



Addition

“I just try to fit in those additional responsibilities.”



Reframing

“I just had to use it as a learning opportunity”



Push Back

“I'm sorry, I don't answer personal questions at work”

WHAT NOW?

- Providing workers with contextual supports (Webster et al., 2018)
 - Supportive *Policies*
 - Supportive *Climate*
 - Supportive *Relationships*
- Outcomes of contextual supports
 - Improved work attitudes, e.g., job satisfaction, commitment
 - Decreased psychological strain, e.g., emotional exhaustion, depression
 - Increased disclosure
 - Reduced discrimination

WAYS TO PARTICIPATE IN THE RESEARCH

- Sign up to participate in the audio diary research
- Host a workshop in year 2 (email Darin—darinf@mailbox.sc.edu)
- Take the professional development course in year 3
- Submit your routine stories at the project website:
<https://bit.ly/public-library-routines>



Go here to participate in the audio diary research

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THANKS!
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