

CURRICULUM VITA
Gail V. Barnes, Professor
School of Music
University of South Carolina
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Education

- 1998 The Ohio State University, Columbus, OH. Music education
Dissertation: A comparison of self-efficacy and teaching effectiveness in
preservice string teachers.
- 1978 M.M. University of Michigan
1977 B.M. University of Michigan

Employment History

Dates	Institution	Rank/Position
2013-present	University of South Carolina	Professor
2005-present	University of South Carolina	Associate Professor
1999-2004	University of South Carolina	Assistant Professor
1997-1998	University of South Carolina	Instructor
1996-1997	The Ohio State University	Graduate teaching assistant
1981-1996	The Virginia Opera	Musician
1978-1996	The Virginia Symphony	Musician
1978--1996	Norfolk Public Schools	Teacher/Orchestra Director

Areas of Research Specialization

Motivation in school-aged orchestral string players and their teachers, collaboration with in-service teachers, international stringed instrument education.

Areas of Teaching/Instruction

Stringed instrument methods, stringed instrument development and related materials, current issues in music education, research methods in music education.

Honors

- 2014 Cantey Outstanding Faculty Award
University of South Carolina School of Music

- 2007 Nominated for Distinguished Undergraduate Research Mentor Award

- 2002 Shirley Kuiper Professional Development Award
Professional Women on Campus

- 2000 Outstanding Service Learning Award
University of South Carolina

- 1999 Service Learning Fellow
University of South Carolina

- 1998 Graduate Student Alumni Research Award
The Ohio State University

- 1991 Nationally Registered Music Educator
Awarded by the Music Educators National Conference

- 1989 Outstanding Orchestra Program
Awarded by the Virginia Chapter of American String Teachers'
Association

Publications**Books**

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Violin Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Viola Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Cello Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Bass Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Teacher's Manual, Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Violin Book 2

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Viola Book 2 (in press)

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Cello Book 2 (in press)

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Bass Book 2 (in press)

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Teacher's Manual, Book 2, FJH Music. (in preparation)

Edited Book

Barnes, Gail V. (Ed). (2003). *Applying Research to the Teaching and Playing of Stringed Instruments*, published by American String Teachers Association: Reston, Virginia.

Book Chapters

Barnes, G. V. (2013) Who learned from whom? Reflections from a music learning community. (reprint, from *International Society of Music Education Conference Proceedings, 2008*). *Interfaces from the Post-Graduate Program in the Arts*. Universidade Federal Do Para (Brazil).

- Barnes, G. V. & Wiley, S. (2009). An Online Community for String and Orchestra Teachers. In M. Schmidt (Ed.) *Collaborative action for change: Selected proceedings from the 2007 symposium on music teacher education*. 223-229. Lanham, MD: Rowman & Littlefield Publishers, Inc.
- Barnes, G. V. (2008). An English folk song. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 3* (pp. 152-154). Chicago, IL: GIA Publications.
- Barnes, G. V. (2008). Harmonious blacksmith suite. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 3* (pp. 182-186). Chicago, IL: GIA Publications.
- Barnes, G. V. (2003). Toccata. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol.2* (pp. 207-211). Chicago, IL: GIA Publications.
- Barnes, G. V. & Barnes, G. L. (2003). Characteristics of Effective Teachers and Teaching. In G. V. Barnes (Ed.). *Applying Research to Teaching and Playing Stringed Instruments* (pp. 111-127) Reston, VA: American String Teachers Association with National School Orchestra Association.
- Barnes, G. V. (2001). Rondeau. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 1* (pp. 133-136). Chicago, IL: GIA Publications.
- Barnes, G. V. (2001). Concerto in D. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 1* (pp. 309-314). Chicago, IL: GIA Publications.

Invited Articles

- Barnes, G. V. (2012). Research to practice: Collaborating for our greater good. *String Research Journal*.
- Barnes, G. V. (2010). Publish and flourish. *American String Teacher*, 60 (3), 112.

Refereed Articles

- Barnes, G. V. , DeFreitas, A. & Grego, J. (in press). Parental involvement and home environment in music: Current and former students in selected community music programs in Brazil and the United States. *International Journal of Music Education*.
- Pope, D. A. & Barnes, G. V. (in press) Influence of education, performance level, and presentation medium on evaluations of string orchestra performances. *Bulletin of the Council for Research in Music Education*.
- Palmquist, J. E. & Barnes, G. V. (2015). Participation in the school orchestra and string teachers facebook v2 group: an online community of practice. *International Journal of Community Music*, 8 (1). 23-31. doi: 10.1386/ijcm.8.1.93_1

- Barnes, G. V. (2013). The University of South Carolina String Project: Teaching and learning within a community music programme. *International Journal of Community Music*, 6 (1). 93-.
- Barnes, G. V. (2010). Teaching music: The first year. *Bulletin for the Council of Research in Music Education*, 185. 63-76.
- Barnes, G. (2008). Challenging the middle school orchestra musician. *American String Teacher*, 58 (3) 38-41.
- Smith, B. and Barnes, G.V. (Fall 2007). Development and validation of an orchestra performance rating scale. *Journal of Research in Music Education*, 55 (3), 268-280.
- Barnes, G.V. and McCashin, R. (2005). Practices and procedures for adjudicated orchestra festivals, *Update*, 23 (2), 34-41.
- Barnes, G.V. (2004). *Applying Research to the Studio and Classroom*. *American String Teacher*, 54 (4), 46-48.
- Reprint** Zdzinski, S and Barnes, G.V. (2003). Development and validation of a string performance rating scale, *The Academic Periodical of Shenyang Conservatory of Music (THE NEW VOICE OF YUE-FU QUARTERLY) NO.4*.
- Zdzinski, S. and Barnes, G.V. (2002). development and validation of a string performance rating Scale, *Journal of Research in Music Education*. 50 (3), 244-255.
- Barnes, G. V. (2002). National board certification, a validation of string and orchestra teachers' skills. *American String Teacher*, 52 (3), 70-75.
- Barnes, G.V. and McCashin, R. (2002). All-State Orchestras, A survey of practices and procedures. *Update: Applications of Research*, 20 (2), 16-20.
- Barnes, G.V. (2001). Opportunities in service learning. *Music Educators Journal*, 88 (4), 42-46.
- Barnes, G. (2000). Success (or survival!) stories of high school block scheduling. *American String Teacher*, 50 (1), 80-83.
- Barnes, G. (2000). A comparison of self-efficacy and teaching effectiveness in preservice string teachers, *Journal of String Research*, 1, 37-57.

Refereed Conference Proceedings

- Barnes, G. V. (2008) *Who Learned from Whom? Reflections from a Music Learning Community*. International Society of Music Education. Bologna, Italy.

Web Publications

Barnes, G.V. (2006) *An Online Community for Orchestra and String Teachers*. <http://www.gailvbarnes.com/SOST/OLC/>

Gunn, J. and Barnes G.V. (2003) String Project Toolkit. Originally published at [astaweb.com](http://www.astaweb.com), currently hosted at <http://www.stringprojects.org/leveltwo/StringProjectPedagogyandResources-9.asp>

Non-refereed Publications

Barnes, G. V. (2009-10). Virtually Violin. . .(and viola and cello and bass!)

Printed in the following American String Teachers state chapter newsletters.

1. Maine String Teachers Association, Fall 2009
2. New Jersey ASTA <http://www.astanj.com/newsletter.php#3>
3. Pennsylvania ASTA Newsletter <http://www.padesta.org/newsletter.php?id=34>
4. South Carolina ASTA Newsletter <http://www.scasta.org/newsletters/2009-11.pdf>
(title: Building Communities. . . Virtually)
5. Texas ASTA Newsletter
<http://www.texasta.org/index.php?content=newsletter>
6. Utah ASTA Newsletter

Barnes, G. and McCashin, R. (2001). All-State Orchestras: A survey of practices and procedures. *Articulation*, 1 (2), 18-20. (abridged version of peer-reviewed article).

Barnes, G. (2000). Dissertation and thesis topics. *American String Teacher*, 50 (4), 33.

Barnes, G. (1999). Teaching healthy habits to young string players. *University of South Carolina Performing Arts Medicine Newsletter*.

Barnes, G. (1999). Making connections in school orchestras. *Selmer Notes*.

Invited Presentations

February 8, 2014. *FJH New Music Reading Session, Measures of Success for Strings*. South Carolina Music Education In-service, Charleston, SC.

January 17-18, 2014. *Priorities in the String Class, Strings Around the World, Web-Based Technologies for the Busy Music Teacher, Musical Motivation in the String Classroom*. Michigan chapter of American String Teachers Headliner. MMEA Conference, Grand Rapids, Michigan.

March 17, 2011. *Building Foundations: Sequenced Instruction for Students and Pre-Service Teachers*. American String Teachers Conference. Kansas City, KS.

- February 14, 2011. *Getting from Good to Better*. Old Dominion University. Norfolk, VA.
- February 14, 2011. *Getting from Good to Better*. Virginia Performing Arts Academy. Virginia Beach, VA.
- February 15, 2011. *Strings Around the World*. Virginia Performing Arts Academy. Virginia Beach, VA.
- January 28, 2011. *Around the World with Strings*. Georgia Music Educators Conference Savannah, GA.
- February 19, 2010. *Research to Practice: Collaborating for Our Greater Good*. American String Teachers Association Research Address. Santa Clara, CA.
- February 5, 2010. *All or Nothing at All. Preparing for Adjudicated Orchestra Festivals*. South Carolina Music Educators Conference.
- May, 2008. *Research and String Education in the United States*. Conservatorio Frescobaldi, Ferrara, IT; Conservatorio Pollini, Padua, IT.
- February 25, 2005, *So You're Ready to Be a Teacher*. American String Teachers Conference, (Reno, NV).
- February 25, 2005, *String Research (panel)* American String Teachers Conference, (Reno, NV).
- February 24, 2005 *Growing Our Own: Creating Mentored Experiences* Panel Discussion , American String Teachers Conference, (Reno, NV)
- March 14-15, 2002. *Viola Power! Developing the Potential of Your Viola Section, Assessment in the String and Orchestra Class, Using Technology to Manage the Orchestra Program*. Massachusetts Music Educators' All-State. Danvers, MA.
- January 26, 2002. *Assessment in the String and Orchestra Class*. Georgia Music Educators' In-Service, Savannah, GA.
- January 2002. *A Progression of Skills for the Undergraduate Teacher, Fully Developed Programs, Practically Teaching the String Teacher Standards*. Two Side-by-Side Conferences, Columbia, SC.
- November 2001. *Preparing for Orchestra Festival*. North Carolina Music Educators' In-Service, Winston-Salem, NC.
- February 2001. *Communication in the School Orchestra Program*. Florida State University. Tallahassee, FL.

March, 1998. *Building Partnerships in the Community*. Music Educators National Conference Biennial In-Service Phoenix, AZ. (co-presented with Michael Allen of Florida State University and Camille Smith of University of Florida).

Refereed Presentations

March 27, 2015. *Measures of Success!* Pennsylvania Music Education Conference. Harrisburg, PA.

March 19-21, 2015. *The "It" Factor in School Literature, Measures of Success! Research Poster (with David Pope)*. Grade 1-3 Reading Session. American String Teachers Association National Conference. Salt Lake City, Utah.

January 30-31, 2015. *Easing Your Workflow with Technology, Measures of Success!, The "It Factor"* Georgia Music Education Conference, Savannah, GA.

March 6-8, 2014. *Priorities in the String Classroom, FJH Product Showcase*. American String Teachers Conference. Louisville, KY.

February 14-15, 2014. *Measures of Success Product Showcase, Musical Motivation*, Texas Music Education Association Conference, San Antonio, TX.

October 11, 2013. *Adults Learning String Instruments: Three Perspectives* Music and Lifelong Learning Conference. Columbia, SC

March 1, 2013. *Content Analysis of School Orchestra/String Teacher Facebook Postings*. American String Teachers Association. Providence, Rhode Island (with Jane Palmquist).

November 2012. *Bach, Beethoven, and Beyond: Assessing School Orchestra Literature*. National Conference of College Music Society. San Diego, California (with David Royse and Michael Stewart, University of Tennessee).

July 18, 2012. *New Technologies and Teacher Education*. The International Society of Music Education. Thessaloniki, Greece

July 10, 2012. *Teaching and Learning in a Music Community: The University of South Carolina String Project*. The Commission on Community Music of the International Society of Music Education. Corfu, Greece

March 22, 2012. *The Triumphant Trio: Communication Between The Student Teacher, Cooperating Teacher And University Supervisor*. American String Teachers Conference, Atlanta, GA. (with G. Barnes, M. Miller, C. Selby, M. Selby and S. Wiley).

December 15, 2011. *Posture, Pulse and Pitch. Priorities in the String Class*. Midwest Band and Orchestra Clinic. Chicago, Ill.

- September 16-17, 2011. *Applications of Recent Technology in Teacher Education*. Society of Music Teacher Education, Greensboro, NC.
- March 18, 2011. *Retrospective Perceptions and Current Musical Attitudes of Former High School Orchestra Musicians*. American String Teachers Conference, Kansas City, KS.
- September 11, 2010. *Strings Around the World*. South Carolina Chapter of the American String Teachers Association. Spartanburg, SC.
- August, 4, 2010. *The First Year of Teaching: Five Case Studies. A Comparison of Stringed Instrument Education in Three Countries*. International Society of Music Education, Beijing, China.
- March 20, 2009. *The First Year of Teaching: Two Case Studies*. American String Teachers Conference, Atlanta, Georgia.
- February 7, 2009. *The First Year of Teaching: Two Case Studies*. South Carolina Music Education Conference, Charleston, South Carolina
- July 24, 2008. *An Online Community for String and Orchestra Teachers*. International Society of Music Education, Bologna, IT.
- July 23, 2008. *Who Learned From Whom? Reflections from a Music Learning Community*. International Society of Music Education, Bologna, IT .
- February 29, 2008. *Validation of an Orchestra Performance Rating Scale*. American String Teachers Association, Albuquerque, NM
- February 28, 2008. *Teaching Tips at the Click of Your Mouse (with Stacy Wiley)*. American String Teachers Association. Albuquerque, NM.
- February 9, 2008. *Validation of an Orchestra Performance Rating Scale*. Southern Carolina Music Educators Conference. Charleston, SC
- September 14, 2007. *An Online Community for String and Orchestra Teachers*. (with Stacy Wiley). Society for Music Teacher Education, Greensboro, NC
- March 10, 2007. *But, I'd Have to Take a Pay Cut*. American String Teachers National Conference. Detroit, MI.
- February 8, 2007. *Challenging the Middle School Musician*. Southern Division of Music Educators National Conference. Charleston, SC.
- September 16, 2005. *Paradigms in Music Teacher Education*. Society of Music Teacher Education, Greensboro, NC.
- February 26, 2005. *More than a Rating*. American String Teachers Conference, (Reno, NV).

- February 25, 2005. *Viola Power American String Teachers Conference*, (Reno, NV)
- February 12, 2005. *Development and Validation of an Orchestra Performance Rating Scale*, South Carolina Music Teachers' In-Service.
- March 15, 2004. *Applying Research to the Private Studio*, American String Teachers' Forum (Dallas, TX).
- October 3, 2003. *Digital Video in Music Teacher Education* College Music Society, (Miami, FL).
- March 27, 2003. *National Board Certification: A Validation of Music Teachers' Skills*. ASTA National Conference. Columbus, Ohio. Also presented
- April 12, 2002. *Development and Validation of a String Performance Rating Scale*. Music Educators' National Conference: Biennial Meeting Nashville, TN. (co-presented with Dr. Stephen Zdzinski, University of Miami).
- February 9, 2002. *National Board Certification: A Validation of Music Teachers' Skills*. SCMEA Music Educators' In-Service.
- April 12, 2002. *All-State Orchestras: A Survey of Practices and Procedures*. Music Educators' National Conference: Biennial Meeting Nashville, TN. (co-presented with Dr. Robert McCashin, James Madison University, VA). Also presented February 2001, South Carolina Music Education Association In-Service. Greenville, SC.
- March 2000. *A Comparison of Self-Efficacy and Teaching Effectiveness in Pre-service String Teachers*. Music Educators National Conference Biennial In-Service, Washington, D.C. Contributed. Also presented in February, 2000. South Carolina Music Educators In-Service. Greenville, SC.
- March 2000 *Making Connections--Critical Thinking Skills in the Orchestra Rehearsal*. Music Educators National Conference Biennial In-Service Washington, D.C. Contributed. Also presented at Virginia Music Educators In-Service (Hot Springs, VA. Invited.(co-presented with Gregory L. Barnes).
- October 1999. *Service Learning and String Teaching--A Winning Combination*. National String Teachers' Symposium, Eastman School of Music. Rochester, NY.

Grants

2014	Central Carolina Foundation, Hootie and the Blowfish	\$1000
2013	Central Carolina Foundation, Hootie and the Blowfish	\$5000
2010	Center for Teaching Excellence. iPad Grant (funded)	\$600
	Strings Magazine	
	Supplemental funding, USC String Project	\$750

2009	Strings Magazine <i>Supplemental funding, USC String Project</i>	\$750
2008	Strings Magazine <i>Supplemental funding, USC String Project</i>	\$750
2007	Strings Magazine <i>Supplemental funding, USC String Project</i>	\$750
	USC Honors College <i>Summer Study Planning Grant</i>	\$4000
	SPAR-Magellan (with Stacy Wiley) <i>Further Development of an Online Community</i>	\$2975
2005	Bostik Family Trust <i>Graduate Assistant Computer Replacement</i>	\$2700
	Strings Magazine <i>Supplemental funding, USC String Project</i>	\$750
	School of Music <i>Development of a web site featuring best practices</i>	\$1000
	Columbia Junior League <i>String Project Scholarships for Students in Smart Matters Schools</i>	\$6000
	Research and Productive Scholarship <i>Development of a web site featuring best practices</i>	\$6000
2002	Nord Family Foundation <i>Increasing Access to Stringed Instrument Instruction</i>	\$17,000
	Bostic Family Trust <i>G.A. Computer</i>	\$1800
	PT3 mini-grant through the COE <i>Preparing Teachers to Use Technology Use Technology</i>	\$2500
2001	SC Research Infrastructure Assistance Grant <i>South Carolina Music Education Research Center</i> (with Wendy Valerio and Stephen Zdzinski)	\$49,986
	National String Project Consortium National Education Association (co-PI with Robert Jesselson & Ellen Barclay)	\$85,000
2000	<i>Dissemination grant to replicate USC String Project</i>	\$514,500

Fund for the Improvement of Post-Secondary Education
(co-PI with Robert Jesselson & Ellen Barclay)

Guest Conducting

Feb. 20-21, 2015	South Carolina 6-8 All State Orchestra, Columbia, SC.
March 29, 2014	Georgia Middle School Honors Orchestra, Alpharetta, GA
January 19, 2013	Michigan Middle School All-State Orchestra, Grand Rapids, MI
March 3, 2012	Georgia Middle School All-State Orchestra, Savannah, GA.
January 14, 2012	Florida Middle School All-State Honors Orchestra, Tampa.
December 9-1-, 2011	District 2, All-Region Middle School Orchestra, Denton, TX
November 18-19, 2011	North Carolina Eastern Region High School Orchestra, Fayetteville, NC.
February 15-17, 2010	Guest Artist, Virginia Beach Public Schools.
November 21, 2009	Tennessee Junior Regional Orchestra
November 10, 2009	Fulton County Honors Orchestra
January 25, 2008	Guest Conductor, Holcomb Bridge Middle School, Georgia Music Ed. Conference
January 26, 2007	Horry County All-County Orchestra Myrtle Beach, SC
January 14, 2006	Conductor, District XII Regional Orchestra, Fairfax, VA
November 13, 2004	Conductor, South Carolina Junior Regional Orchestra. Beaufort, SC.
May 1, 2004	North Carolina Junior All-State Orchestra, Eastern Region, Wilmington, NC.
February 5, 2004	Prince William All-County Orchestra. Woodbridge, VA.
November 23, 2002	Cobb County Senior Orchestra. Marietta, GA.
November 9, 2002	South Carolina Senior Regional. Rock Hill, SC.
April 28, 2001	North Carolina Junior All-State, Western Region Orchestra. Shelby, NC.
April 21, 2001	South Carolina Music Educators Association, Western

- Regional Orchestra. Spartanburg, SC.
- November 13, 1999 Virginia Southeastern Regional Orchestra.
Virginia Beach, VA.
- April 24, 1999 South Carolina Music Educators Association – Eastern
Regional Orchestra. Columbia, SC.
- March 5, 1998 Richland School District One, High School Honors
Orchestra. Columbia, SC.
- November 8, 1997 North Central Virginia, Junior Regional Orchestra. Prince
William County, VA.

Chamber Music & Solo Performances

January 20, 2008	Strings in Silhouette, Viola Duet
September 11, 2005	Quintet ("The Trout") University of South Carolina School of Music, September Concerts.
March 3, 2005	Solo Violist, "Concord" Sonata, with Philip Bush
September 22, 2002	Quintet "Fandango" (Boccherini), University of South Carolina School of Music, September Concerts.
February, 2001	Selections from Suite for Viola (R. Vaughn Williams), Christ Unity Church. Columbia, SC.
September 10, 2000	Chanson Spirituelle (Chausson), University of South Carolina, September Concerts. Columbia, SC.
August 20, 2000	Concerto in G (Telemann), Christ Unity Church, Columbia, SC.
September 14, 1997	Septet (Beethoven), University of South Carolina, September Concerts. Columbia, SC.

Orchestral Playing

April 5, 2014	South Carolina Philharmonic, Section Violist
February, 9, 2013	South Carolina Philharmonic. Section Violist
March 8, 2009	Long Bay Symphony, Section Violist
January 10, 2009	South Carolina Philharmonic, Section Violist
February 24, 2007	South Carolina Philharmonic, Section Violist
November 4, 2006	Long Bay Symphony, Myrtle Beach
October 7, 2006	South Carolina Philharmonic, Columbia, SC
September 23, 2006	Long Bay Symphony, Myrtle Beach
April 9, 2006	St. Paul's Lutheran Church, Columbia, SC
November 5, 2005	South Carolina Philharmonic
October 2, 2005	South Carolina Philharmonic. Columbia, SC.
September 24, 2005	South Carolina Philharmonic. Columbia, SC.
February 28, 2005	South Carolina Philharmonic. Columbia, SC.
October 2, 2004	South Carolina Philharmonic. Columbia, SC.
September 18, 2004	South Carolina Philharmonic. Columbia, SC.

Professional and Service Activities

Clinics

August 13, 2014	Dorchester County String Teachers (SC)
March 27, 2014	Lake Braddock High School
March 11, 2013	Meadow Glen Middle School
March 8, 2013	Pre-festival adjudication, Richland School District 2
October 29, 2011	North Gwinnett Middle School (GA).
February 25, 2011	Pleasant Hill Middle School
Nov 18, 2009	Dreher High School
May 7, 2009	Crossroads Middle School
May 1, 2009	Dutch Fork High School
March 13, 2009	Spring Valley High School
March 4, 2009	AC Flora High School
Dec 15, 2008	Guest Speaker, School Tri-M Society
March 19, 2008	A.C. Flora High School
March 19, 2008	Longleaf Middle High School
March 18, 2008	Spring Valley High School
March 18, 2008	Hand Middle School
March 5, 2008	Blythewood Middle School
Feb 25, 2008	Chapin Middle School
Feb 13, 2008	E.L. Wright Middle School
Feb 6, 2008	Gilbert High School
January 29, 2008	Guest Speaker, Dutch Fork Music Teachers' Association
April 29, 2006	Richland School District 2
April, 2006	Crossroads Middle School
March, 2006	E.L. Wright Middle School
March, 2005	E.L. Wright Middle School
March, 2005	Lexington Middle School
April 30, 2005	Richland School District 2

Adjudication

April 14-16, 2015	Florida State Music Perform.Assessment	Tampa, FL
March 14-15, 2014	District 12, Virginia 6-8 Assessment	Fairfax Co., Virginia
Feb 28-Mar 2, 2013	Adjudicator, National Orchestra Festival	Providence, RI
March 10-12, 2011	Fairfax (VA) District Orchestra Festival	Fairfax, VA
May 8, 2010	Indiana State Final Orchestra Contest	Indianapolis, IN
Apr. 19-22, 2010	Florida State Music Performance Assessment	
April 24, 2009	Spectrum Adjudicated Music Festival	Myrtle Beach
April 13-16, 2009	Florida State Orchestra Music Performance Assessment	
March 9-11, 2009	North Carolina Western Regional Adjudicated Orch. Festival	
Feb. 27-28, 2009	LGPE District 13	Duluth, Georgia
April 11, 2008	Fiesta-val	Teaneck, NJ
Feb. 20-22, 2008	Georgia Music Educators Association	
May, 2007	Musical Festival	Williamsburg, VA

March, 2007	Clark County Orchestra Festival	Las Vegas, NV
May 26, 2006	Musicale Festival	Williamsburg, VA
May 5, 2006	Musicale Festival	Williamsburg, VA
April 2006	Richland District 2 Orchestra Festival	Columbia, SC
March 2006	Clark County Orchestra Festival	Las Vegas, NV
June 2005	Musical Festival	Williamsburg, VA
May 2005	Indiana State Finals	Indianapolis, IN
May 2005	Musical Festival	Williamsburg, VA
May 2005	Musical Festival	Williamsburg, VA
April 2005	Richland District 2 Orchestra Festival	Columbia, SC
March 2005	Clark County Orchestra Festival	Las Vegas, NV
April 2004	Fiesta-Val Music Invitational	Myrtle Beach, SC
April 2003	Fiesta-Val Music Invitational	Myrtle Beach, SC
March 2002	Virginia Band & Orch. Directors, Dist. II	Norfolk, VA
March 2001	Georgia Music Educators' Association	Gwinnett Co., GA
February 2001	Georgia Music Educators' Association	Fulton Co., GA
March 2000	SC Music Educators Association	Spartanburg, SC
March 2000	NC Music Educators' Association	Charlotte, NC
March 1999	SC Music Educators Association	Columbia, SC
March 1999	VA Band & Orchestra Directors, Dist. X	Fairfax Co., VA
February 1999	Georgia Music Educators Association	Cobb Co., VA

National

2014-16	Chair, American String Teachers Association, Research and Demographics Task Force.
2013-14	Chair, Pre-conference planning committee, National String Project Consortium
2012-2015	Member, National String Project Consortium Board
2009-2011	Member-at-Large, American String Teachers Association Elected from the membership of 10,000+
2006-2012	Journal of Music Teacher Education, editorial board
2006-2008	Committee Member, Research Committee American String Teachers Association
2005-2008	Chairperson, Collegiate Roundtable American String Teachers Association
2000-2009	Journal of String Research

University

Spring 2015	Dean of School of Music Evaluation Committee
2012-present	Editorial Board, <i>Caravel</i> , Undergraduate Research Journal
2011-12	Facilitator for iPad2 Cohort
2007-08	General Education Task Force, Scientific Literacy and Technological Awareness
2006	Research and Productive Scholarship Review Committee
2006-08	Provost's Committee on Women's Issues

School

2015-16	Chair, School of Music, Tenure and Promotion Committee.
2014-15	USC School of Music Executive Committee
2005-present	Community Music, Committee member
2005-present	Technology Committee, Chair
2014-15	Search Committee, Music Education
2013-14	Search Committee, Viola
2012	Search Committee, Music History
2009	Search Committee, Director of Bands
2008-09	Search Committee, Violin Pedagogy
	Colleague Evaluation Committees, various
2014-15	Graduate Committee, School of Music

Department

2005-2010	Area Coordinator, Music Education
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Director of USC String Project

Supervise a staff of 30 pre-service teachers, graduate students and experienced teachers as they instruct over 300 students from the community

Maintain program within budget of \$35,000

Prepare for weekly staff meetings with both administrative and instructional information

Recruit undergraduates who will teach in the program

Organize recruitment for students in community elementary schools

Communicating with public school teachers about String Project opportunities

Facilitate parents' group

Communicate with 250+ families about important events and dates

Prepare master schedule of student lessons and classes

Maintain web site

Professional Memberships

American String Teachers' Association

Music Educators' National Conference

Society of Music Teacher Education